

# BRIANA MARIN

AGENT: STONE MANNERS SALNERS LA 323.655.1313 NY 212.505.1400

MANAGEMENT: DAVE BRENNER 212.957.5043

## FILM:

<u>SLEEPLESS</u>	<u>SUPPORTING</u>	<u>DIR: BARAN BO ODAR</u>
<u>FEMALE FIGHT CLUB</u>	<u>SUPPORTING</u>	<u>DIR: MIGUEL FERRER</u>
<u>A WALK AMONG THE TOMBSTONES</u>	<u>SUPPORTING</u>	<u>DIR: SCOTT FRANK</u>
<u>BLUE WEEKEND</u>	<u>SUPPORTING</u>	<u>DIR: ANA DAVIS</u>
<u>JACK OF RED HEARTS</u>	<u>SUPPORTING</u>	<u>DIR: JANET GRILLO</u>
<u>A BIRDER'S GUIDE TO EVERYTHING</u>	<u>SUPPORTING</u>	<u>DIR: ROB MEYER</u>
<u>PEEPLS</u>	<u>SUPPORTING</u>	<u>DIR: TINA GORDON CHISM</u>
<u>A DAY IN EDEN</u>	<u>LEAD</u>	<u>DIR: ASSAL GHAWAMI</u>
<u>LAND OF HAPPY DREAMS</u>	<u>LEAD</u>	<u>DIR: JOSH AUTER</u>

## TELEVISION:

<u>THE NIGHT SHIFT</u>	<u>RECURRING (5 EP.)</u>	<u>NBC</u>
<u>LEFTOVERS</u>	<u>RECURRING</u>	<u>HBO</u>
<u>THE MYSTERIES OF LAURA</u>	<u>GUEST STAR</u>	<u>NBC</u>
<u>BLUE BLOODS</u>	<u>GUEST STAR</u>	<u>CBS</u>
<u>TAXBROOKLYN</u>	<u>SUPPORTING</u>	<u>TF1</u>
<u>GOLDEN BOY</u>	<u>SUPPORTING</u>	<u>CBS</u>
<u>GOSSIP GIRL</u>	<u>SUPPORTING</u>	<u>CW</u>
<u>LAW AND ORDER: CRIMINAL INTENT</u>	<u>SUPPORTING</u>	<u>NBC</u>
<u>LAW AND ORDER: SUV</u>	<u>SUPPORTING</u>	<u>NBC</u>

## THEATRE:

<u>SECONDARY (AEA READING)</u>	<u>LEAD</u>	<u>DIR: KEVIN MORALES (NYC)</u>
<u>SAVAGE IN LIMBO</u>	<u>LINDA ROTUNDA</u>	<u>MFS (NYC)</u>
<u>CLOSER</u>	<u>ALICE</u>	<u>ATA (NYC)</u>
<u>PROOF</u>	<u>CATHERINE</u>	<u>WES (NYC)</u>
<u>TOY STORY</u>	<u>WORKSHOP</u>	<u>DIR: WARREN ADAMS (NYC)</u>
<u>A SONG FOR DEAD WARRIORS</u>	<u>INDIAN GIRL</u>	<u>DIR: MICHAEL SMUIN</u>

## DANCE:

<u>DANCE THEATRE OF HARLEM</u>	<u>2002-2006 SOLOIST</u>	<u>DIR: ARTHUR MITCHELL</u>
<u>RETURN</u>	<u>1<sup>ST</sup>, 3<sup>RD</sup>, 5<sup>TH</sup> VARIATIONS</u>	<u>DIR: ROBERT GARLAND</u>
<u>SERENADE/CONCERTO BAROCCO</u>	<u>RUSSIAN/CORPS</u>	<u>BALANCHINE</u>
<u>DOUGLA</u>	<u>FLOWER PICKER</u>	<u>DIR: GEOFFREY HOLDER</u>
<u>GINASTERA</u>	<u>WOMAN/TANGO</u>	<u>DIR: GLEN TETLEY</u>
<u>SOUTH AFRICAN SUITE</u>	<u>PAS DE DEUX/TRIO</u>	<u>DIR: LAVEEN NAIDU</u>
<u>COCA COLA "COKE SIDE STORY"</u>	<u>GANG MEMBER</u>	<u>DIR: KAROLE ARMITAGE</u>

## PROFESSIONAL TRAINING:

<u>ROB MCCASKILL STUDIOS</u>	<u>PRIVATE/MASTER</u>	<u>ROB MCCASKILL</u>
<u>UPRIGHT CITIZENS BRIGADE</u>	<u>IMPROV</u>	<u>VARIOUS</u>
<u>WILLIAM ESPER STUDIO</u>	<u>MEISNER/2 YR.</u>	<u>TERRY KNICKERBOCKER</u>
<u>ADV FILM &amp; TV</u>	<u>INTENSIVE</u>	<u>TOM NOONAN</u>
<u>DANCE THEATRE OF HARLEM</u>	<u>BALLET/POINTE/PARTNERING/JAZZ</u>	
<u>BROADWAY DANCE CENTER/STEPS</u>	<u>HIP HOP/PILATES/20 YEARS (VARIOUS)</u>	

